

+

Violoncello

PRAIRIE MUSIC

To Donald Erb

@ 9 Gmbal

William Grosvenor Neil

Allegro (♩ = 80)

Handwritten: pizz. 12 [2-13] Flute 1 15

Handwritten: A

Handwritten: f

Handwritten: 3

Handwritten: V

Handwritten: (7)

Handwritten: B

Handwritten: 4

Handwritten: [24-27]

[div by stand]

ppp p ppp

non divisi
tutti
pizz.

divisi

Handwritten: 28

Handwritten: A

Handwritten: B

Handwritten: non divisi

Handwritten: p < mp

Handwritten: ppp

Handwritten: f

Handwritten: non divisi tutti pizz.

Handwritten: divisi

Handwritten: p < mp

Handwritten: ppp

Handwritten: f

Handwritten: divisi

Handwritten: 36

Handwritten: f

Handwritten: 1

Handwritten: 3

Handwritten: 4

Handwritten: 3

Handwritten: 1

Handwritten: OK-7-

Copyright 2021 by William Neil
All Rights Reserved
TheComposerStudio.Com, LLC

Phil Feo Music Preparation

02.04.25

PRAIRIE MUSIC - Violoncello

2
C [div by player]

arco div. p f

flute [41-47]

52 (v) harm. gliss

57 (v) harm. gliss

63

D 65 [div by stand]

unison

3 unison

02.04.25

by stand
r = 80

PRAIRIE MUSIC - Violoncello

Handwritten musical score for Violoncello, measures 67-74. The score is written for two staves, A and B, in a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations include 'f' (forte), 'p' (piano), 'sim' (simile), and 'CONT. CRESC. To ms. 74'. Fingering numbers (1, 2, 3, 4) are written above many notes. There are also handwritten 'x4' and 'x' marks. The page is numbered '3' in the top right corner. At the bottom right, there is a handwritten '-4 OK' and a date stamp '02.04.25'.

by stand

4

PRAIRIE MUSIC - Violoncello

Handwritten musical score for Violoncello, featuring staves A and B across measures 75-78, 81, 82, 84, 89, 90, and 93. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Handwritten annotations include "by stand" at the top left, "IN" with an arrow pointing to staff B in measure 75, and circled areas around the final measures of systems E, F, and H. Measure numbers 81, 82, 84, 89, 90, and 93 are clearly marked at the beginning of their respective systems. The key signature is one sharp (F#).

System E: Measures 75-78. Staff A and B. Measure 75 has a handwritten "IN" with an arrow pointing to staff B. Measure 76 has a handwritten *f* and a circled area around the final measure (78).

System F: Measures 81-82. Staff A and B. Measure 81 has a handwritten *f* and a circled area around the final measure (82).

System G: Measures 84-89. Staff A and B. Measure 84 has a handwritten *f* and a circled area around the final measure (89).

System H: Measures 90-93. Staff A and B. Measure 90 has a handwritten *f* and a circled area around the final measure (93).

PRAIRIE MUSIC - Violoncello

5

94

(unison)

ff

103

A

f

ff

f

f = 60

B

f

ff

f

VS SLOWER

6 [div by player]

PRAIRIE MUSIC - Violoncello

I Andante (♩ = 60)

106

divisi a4

Handwritten musical score for measures 106-108, marked *pp*. The score is for four parts (A, B, C, D) in treble clef, 12/8 time. Each part is marked *pp* and includes the instruction "divisi a4". Part C has a handwritten "x4" above the first measure. The music consists of eighth and sixteenth notes.

109

Handwritten musical score for measures 109-111, marked *p*. The score is for four parts (A, B, C, D) in treble clef, 12/8 time. Each part is marked *p*. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

112

Handwritten musical score for measures 112-114. The score is for four parts (A, B, C, D) in treble clef, 12/8 time. Measures 112-113 are marked *mp*, and measure 114 is marked *pp*. The music includes eighth and sixteenth notes, rests, and dynamic markings. Part C has a handwritten "x4" above the first measure of measure 112.

115

A

B

C

D

mf

mf

mf

mf

118

A

B

C

D

cresc.

cresc.

cresc.

cresc.

121

A

B

C

D

ff

ff

ff

ff

122

ff

ff

ff

ff

N

N

2

133

A

B

C

D

K (p. = 60)

137

A

B

C

D

143

A

B

C

D

V. S.

145

A

B

C

D

147

150

A

B

C

D

155

A

B

C

D

[160-161]

Blank page for page turn.

12

PRAIRIE MUSIC - Violoncello

M

162

con sord.

A

pp

con sord.

B

pp

con sord.

C

pp

con sord.

D

pp

165

A

B

C

D

168

A

B

C

D

171

N

172

174

176

177

Vln I starts to rest

182

183

Vln I out

188

Vla?
pizz